

# Arts, Briefly

Compiled by *Dave Itzkoff*



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## Sharing Stories, And Complaints

**Suzanne Lacy**, a Los Angeles-based artist at the crossroads of performance and activism, is known for her works that bring together rather vocal groups to share their stories. On Saturday night, for her first major New York work, “Between the Door and the Street,” Ms. Lacy, right, drew close to 400 women — “and a few good men,” she said



— to the stoops and courtyards of Prospect Heights, Brooklyn, above, to discuss gender-related aspects of issues like poverty, violence and immigration. Some 2,000 onlookers listened in on 78 conversations taking place, but the piece encouraged more debate than anyone had expected. Three volunteer participants (two of whom chose to remain anonymous) and 31 of their outside supporters signed an open letter to Creative Time, the public arts group that organized the piece with Ms. Lacy, writing, “While there are many merits to this piece, and we are hopeful about the public conversations we will engage in, we raise issue with the lack of payment for performers and the lack of child-care options for participating mothers.” On Monday, **Anne Pasternak**, the president of Creative Time, said the organization had provided \$25 stipends to volunteer participants for child care and paid “dozens and dozens” of artists, producers and organizers who took part.

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